

TYLER KEYES

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EDUCATION

- 2007 **Trinity University**
MA in Teaching---Theatre Education Focus
Specialized coursework in pedagogics, teaching diverse learners, curriculum inquiry, and clinical practice.
- 2006 **Trinity University**
BA, Drama---Acting and Directing Focus
- 2005 **Gaiety School of Acting – Dublin, Ireland**
One of seven American theater students accepted for five months of conservatory training with specific focus on devising, voice, movement, and acting.

TEACHING EXPERIENCE

- 2022-pres. **Keene State College – Keene, NH**
Professor and Director
Develop curriculum for, and teach Advanced Acting, Voice and Movement, and Beginning Acting for majors in the Theatre and Dance department. I also direct mainstage productions annually, working closely with our faculty and student designers throughout the rehearsal process. In addition, I advise students involved in capstone projects/productions, and mentor others who have chosen to focus on theatre education, sound design, and stage management.
- 2021-pres. **New England Center for Circus Arts – Brattleboro, VT**
Theatre Coach
Instruct professional circus acrobats in theatrical movement, text work, character-building, composition, and Viewpoints. Throughout the academic year, I work regularly with the aerialists on developing and honing their circus acts, with a focus on implementing narrative, character, tone, and rhythm. Their acts are then used for auditioning for professional companies, both in the US and abroad.
- 2021-pres. **The Eaglebrook School – Deerfield, MA**
Theatre Coordinator
Direct, design, and produce 3 yearly productions with students from grades 6-9. I also teach multiple Acting courses and Public Speaking to our culturally diverse student body. In addition, I mentor students throughout the year, and consult with their advisors to optimize their theatre education.

2018-pres.

Freelance Director, Teacher, Actor, and Consultant

Directing

- Directed *Daring Giants* for Northwest Vista College (San Antonio, TX), and remounted the production at Flathead Valley College (Kalispell, MT).
- Directed and devised *Fully Embodied* as part of a commission from the McNay Art Museum focusing on gender stereotypes in classic theatre.
- Directed 6 productions for the Independent School Association of the Southwest and Saint Mary's Hall (San Antonio, TX).
- Produced and directed *The Matinee*, a Zoom performance of short plays as a fund raiser for local community theaters in South Texas.

Teaching/Coaching

- Host Viewpoints workshops for Keene State College, New England Youth Theatre, The Dublin School, Trinity University, Alamo Colleges, North East School District, Alamo Heights School District, Comal School District, and Aerial Horizon.
- Lectured in audition techniques and career navigation for Baylor University (Waco, TX).
- Private Individual Acting/Speech coach in San Antonio, TX and Putney, VT.

Performing

- Theatre, film, commercial, voice-over performer for production companies throughout Texas (*see credits below*).

Consultant/Adjudicator/Contest Manager

- Commissioned for various projects/contests with the University Interscholastic League in Seguin ISD, Flour Bluff ISD, Eanes ISD, Edinburgh ISD, Lytle ISD, Comal ISD, Northside ISD & North East ISD.

2018-2021

Saint Mary's Hall—San Antonio, TX

Theatre Arts Director and Lecturer

Directed 3 productions each year, including the upper school musical, and both upper and middle school one-act productions. I lead workshops in Viewpoints, improvisation, and character building. I also coached speech students for upcoming tournaments at the local and state levels.

2008-2018

Bradley Middle School – San Antonio, TX

Theatre Arts Teacher

Developed and taught an advanced and comprehensive theatre curriculum, including 4 levels of courses with approximately 200 students per year. Trained actors in Viewpoints, devising, improvisation, script writing, and theatre history, while directing at least 3 yearly productions. Led participants in the district-wide Speech and One-Act Play Theatre festivals annually.

- 2007-2008 **American School of Bangkok – Bangkok, Thailand**
Theatre Arts and English as a Second Language Teacher
Developed and taught 11 separate theatre courses, including ESL theatre courses for middle and high school students. Wrote, directed and produced 2 full-scale productions during the school year.

TRAINING AND PROFESSIONAL DEVELOPMENT

- 2023 **Viewpoints, Suzuki, Alexander, and Klein, Boise State Master Class**
One of twenty-five theatre makers and performers selected to participate in a five-day intensive focused on continued instruction in Viewpoints and Suzuki training, led by two acclaimed members of Anne Bogart’s SITI Company (Barney O’Hanlon and Stephen Webber). In addition, Julliard instructor Fabio Tavarez introduced daily training in Klein and Alexander technique and body work.
- 2023 **Train and Create Course, Frantic Assembly**
One of 18 theatre artists chosen to participate in a five-day intensive training with Simon Pittman and Gavin Maxwell of the renowned UK-based physical theatre company, Frantic Assembly. Through practical, hands-on workshops we explored advanced exercises and devising techniques unique to Frantic Assembly’s process of theatre creation. The week culminated with a formal sharing of a series of choreographed materials devised by our cohort.
- 2020 **Teaching Theatre Online, Broadway Teachers Workshop**
Participated in two 4-hour sessions with Peter Avery, Director of Theater for the NYC Department of Education, and Peter Flynn, Professor of Musical Theatre at Montclair University. The presenters gave in depth lectures on effective Theatre-centered methods for production, classroom communication, hybrid units, safety, instruction, assessment, media platforms and eventual return to campus.
- 2020 **The Essential Movements of Lecoq and Mask-Making, Movement Theater Studio**
One of 15 theatre artists chosen to participate in 10 days of workshops with Richard Crawford and Yuval Boim of the Movement Theater Studio in New York City. Sessions focused on advanced physical theatre practices in the Lecoq and Laban traditions, as well as mask construction. The workshops culminated in collaborative virtual performances with other theatre practitioners from around the country.
- 2020 **Playwriting Masterclass with Jeremy O. Harris, New York Theatre Workshop**
Masterclass with award-winning *Slave Play* playwright Jeremy O. Harris on how to be proactive as a writer and content creator even when large portions of the industry are put into lockdown.
- 2020 **Elizabeth Marvel: Shakespeare in Performance, New York Theatre Workshop**
Masterclass with Elizabeth Marvel (*House of Cards, Hedda Gabler, Top Girls*) focusing on the exploration of Shakespeare performance and breaking down his

dialogue (both vocally and story-wise) so that it may be delivered in optimal fashion.

- 2019 **Laban Efforts in Performance, The Marsh Studio**
Participated in a private, five-day training with aerialist Susan Murphy (director of Canopy Studio in Darian, Georgia), in the methods of Rudolph Laban's movement theories, aerial acrobatics and movement for the stage.
- 2018-2020 **Aerial Acrobatics/ Wall-Running Training, Aerial Horizon**
Weekly training from top aerial coaches Julia Langenberg and Lauren Breunig in multiple circus apparatuses. Specific training has been focused on rope/harness-assisted wall running, along with partner acrobatics, fabric and static trapeze. As graduates of the New England Center for Circus Arts, Langenberg and Breunig are continuously brought in by international and domestic circus companies to teach and perform.
- 2019 **Saratoga International Theater Institute (SITI), Boise State Master Class**
One of twenty-five theatre makers and performers selected to participate in a five-day intensive focused on two methods of training and performance (Viewpoints and Suzuki), led by two acclaimed members of Anne Bogart's SITI Company (Barney O'Hanlon and Stephen Webber).
- 2016 **Saratoga International Theater Institute (SITI)**
One of sixty international theatre artists selected to participate in a four-week in-depth training in Viewpoints and Suzuki, along with an added focus on Composition and Devising work. The intensive was led by renowned American theatre director and head of Columbia University's MFA Directing program, Anne Bogart, and her company of theatre artists.
- 2010 **Second Circle and Vocal Training, NEISD Curriculum Series**
One of 20 directors and actors invited to a series of workshops and lectures from veteran Texas Shakespeare actor/director Clark Stevens on the methods of vocal coach Patsy Rodenburg. Focus was given to the "Second Circle" and Rodenburg's breath and vocalization techniques.

ACTING

THEATRE

<i>Curious Incident...Nighttime</i>	Ed Boone	The Public Theatre	(Mark Stringham, dir.)
<i>The Mill*</i>	Shooker/Gundy	Woodlawn Pointe	(Seth Miller, dir.)
<i>Fully Embodied***</i>	Various	McNay Art Museum	(Tyler Keyes, dir.)
<i>The Unexpected Guest</i>	Starkwedder	TexArts Theater	(J. Robert Moore, dir.)
<i>Name Our Show***</i>	Emcee	Aerial Horizon	(Julia Langenberg, dir.)
<i>An Act of God</i>	Michael	Vexler Theater	(Dylan Brainard, dir.)
<i>Carry On***</i>	Various	Aerial Horizon	(Jon Del Marr, dir.)
<i>This Is Three Sisters***</i>	Various	SITI Co.	(Javan Nelson, dir.)
<i>Stage Kiss</i>	He	Cellar Theater	(J.R. Moore, dir.)
<i>Cirque de los Muertos***</i>	Ringmaster	Aerial Horizon	(Julia Langenberg, dir.)
<i>The Irish Curse**</i>	Stephen	AtticRep	(Seth Larson, dir.)

<i>Who's Afraid of... Woolf?</i>	Nick	AtticRep	(R. Prestigiacomo, dir.)
<i>Arms and the Man</i>	Bluntschli	Classic Theater	(Stacey Connelly, dir.)
<i>Scapin</i>	Octave	Classic Theater	(Matthew Cassi, dir.)
<i>Firebugs**</i>	Biedermann	Classic Theater	(Diane Malone, dir.)
<i>The Pillowman</i>	Ariel	Woodlawn Theater	(Kevin Murray, dir.)
<i>Cries That Bind *</i>	Johnny	Cellar Theater	(David Rinear, dir.)
<i>D.O.A.*</i>	Halladay	Overtime Theater	(Matthew Cassi, dir.)
<i>The Frankie Stein Show</i>	The Monster	Cameo Theater	(Dave Cortez, dir.)
<i>Broken Record *</i>	Ben	Overtime Theater	(Catherine Babbit dir.)
<i>The Happy Couple*</i>	Michael	Overtime Theater	(Matthew Cassi, dir.)
<i>Run For Your Wife</i>	Bobby	Vexler Theater	(Matthew Cassi, dir.)
<i>As You Like It</i>	Oliver	Magik Theater	(Melissa Marlowe, dir.)

(*World Premiere)

(**Regional Premiere)

(***Devised/Original Work)

FILM/TELEVISION

Man of the Cloth	Lead	Out of Town Productions
Gun and Bottle	Supporting	SDR Pictures
Damsel	Lead	Juice House Productions
The Best Worst Acting Class	Lead	Just Giggle It
Watching You	Supporting	Frozen Fire Productions
Lion Fund	Lead	Walley Films

VOICEOVER

Strawberry Shortcake	Johnnycake Cobbler	Netflix
Nikki Fix's Time Mix	Leonard/Dante	iHeartRadio/EEP
Epic Fall Deals	Narrator	Time Warner Cable
Pipeline Engineering	Narrator	Southwest Research Institute
Watershed Wise Campaign	Narrator	San Antonio River Authority

READINGS/WORKSHOPS

<i>Butcher</i>	Hamilton	Cellar Theater
<i>Stupid F***ing Bird</i>	Trig	The Collective
<i>Community Hearts</i>	Dion	Cellar Theater
“8”	Ryan Kendall	Overtime Theater/Trinity University

DIRECTING

2024	<i>After the Blast</i> by Zoe Kazan, Keene State College
2023	<i>The Metromaniacs</i> by David Ives, Keene State College
2022	<i>Life Sucks</i> by Aaron Posner, Keene State College
2022	<i>Daring Giants***</i> by Tyler Keyes, Flathead Valley Community College
2022	<i>The Goon</i> by Pete Malicki, Eaglebrook School
2022	<i>Funeral Parlor</i> by Christopher Durang, Eaglebrook School

2022 *Wise Men Make Proverbs*, by Andy Haynes, Eaglebrook School

2022 *No Thanks, Mr. Shakespeare* by E.R. Schultz, Eaglebrook School

2022 *Mere Mortals* by David Ives. Eaglebrook School

2022 *Controlling Interest* by Wayne S. Rawley, Eaglebrook School

2022 *The Scary Question* by Wayne S. Rawley, Eaglebrook School

2021 *Over the River and Through the Woods* by Joe DiPietro, St. Mary's Hall

2020 *You're A Good Man, Charlie Brown* by Schultz, Gesner, and Gordon, St. Mary's Hall

2020 *Almost, Maine* by John Cariani, St. Mary's Hall

2019 *Daring Giants**** by Tyler Keyes, Northwest Vista College

2019 *Twentieth Century* by Ken Ludwig, St. Mary's Hall

2019 *Fully Embodied ****, McNay Art Museum

2019 *Divulge ****, Aerial Horizon

2019 *Check, Please* by Jonathan Rand, St. Mary's Hall

2019 *Controlling Interest* by Wayne S. Rawley, St. Mary's Hall

2019 *Miss You* by David Auburn, St. Mary's Hall

2019 *Thank You So Much For Stopping* by Halley Feiffer, St. Mary's Hall

2018 *Walk Two Moons* by Tom Arvetis, Eisenhower Middle School

2018 *Ten Minute Play Festival ****, Bradley Middle School-Arena Stage

2017 *Carry On ****, Aerial Horizon

2017 *The Metromaniacs* by David Ives, Bradley Middle School

2017 *Ten Minute Play Festival ****, Bradley Middle School

2017 *The Spot* by Steven Dietz, Bradley Middle School

2017 *Accidents Happen*, by J. Michael D'Angelis, Bradley Middle School

2017 *9.8 Meters Per Second Per Second* by Pete Barry, Bradley Middle School

2017 *There Shall Be No Bottom* by Mark O'Donnell, Bradley Middle School

2017 *Breaking Badly* by Jonathan Rand, Bradley Middle School

2016 *Down In Front* by Pat Cook, Bradley Middle School

2016 *Ten Minute Play Festival ****, Bradley Middle School

2016 *Distracted* by Lisa Loomer, Bradley Middle School

2015 *Ten Minute Play Festival ****, Bradley Middle School

2015 *Cirque de los Muertos****, Aerial Horizon

2015 *Hit and Misdemeanor* by William Gleason, Bradley Middle School

2014 *Women of Lockerbie* by Deborah Brevoort, Bradley Middle School

2014 *Everything I Need to Know...* by Werner Trieschmann, Bradley Middle School

- 2013 *Bar Mitzvah Boy* by Samara Siskind, Bradley Middle School
- 2013 *The Tarantino Variation* by Seth Kramer, Bradley Middle School
- 2013 *Miss You* by David Auburn, Bradley Middle School
- 2013 *Trapped* by Carol D. Wise, Bradley Middle School
- 2013 *Bake Off* by William Rasalvi, Bradley Middle School
- 2013 *The Miracle Group* by Sy Rosen, Bradley Middle School
- 2012 *Controlling Interest* by Wayne Rawley, Bradley Middle School
- 2012 *Rosa's Eulogy* by Richard Strand, Bradley Middle School
- 2012 *Surprise* by Mark Harvey Levine, Bradley Middle School
- 2012 *The Blueberry Hill Accord* by Daryl Watson, Bradley Middle School
- 2012 *Check, Please* by Jonathan Rand, Bradley Middle School
- 2012 *Angel's Children* by Alastair Sharpe, Bradley Middle School
- 2011 *Einstein's Dreams****, Bradley Middle School
- 2011 *The Giver* by Eric Coble, Bradley Middle School
- 2010 *Leaving Iowa* by Tim Clue and Spike Manton, Bradley Middle School
- 2010 *Thunder on Sycamore Street* by Reginald Rose, Bradley Middle School
- 2009 *Unexpected Broadcast**** by Tyler Keyes, Bradley Middle School
- 2009 *The Night Thoreau Spent in Jail* by J. Lawrence & Robert E. Lee, Bradley Middle School
- 2008 *Snap of the Rag* by Kevin Nemith, Bradley Middle School
- 2008 *ESLR's Christmas**** by Tyler Keyes, American School of Bangkok
- 2008 *Tragoedia of Helios****, American School of Bangkok
- 2007 *Twentieth Century* by Ken Ludwig, MacArthur High School
- 2007 *Fiddler on the Roof* by J. Stein, J. Bock, S. Harnick, MacArthur High School
- 2007 *Company of Wayward Saints* by George Herman, MacArthur High School
- 2006 *The Tempest* by William Shakespeare, MacArthur High School
- 2006 *Dracula* by Steven Dietz, MacArthur High School
- 2006 *This Is My Story****, Trinity University
- (*** *Devised/Original Work*)

INVITED LECTURES & PRESENTATIONS

- 2024 Keene State College, *Playwriting (For All Levels)*—Keene, NH
- 2023 The Dublin School, *Composition and Devising Through Movement*—Dublin, NH

2023	New England Center for Circus Arts, <i>A2: Act Creation and Devising</i> —Brattleboro, VT
2022	The Dublin School, <i>Viewpoints in Composition</i> —Dublin, NH
2022	Keene State College, <i>Viewpoints and Physical Theatre Workshop</i> —Keene, NH
2022	The Dublin School, <i>Viewpoints Workshop and Production Application</i> —Dublin, NH
2022	New England Youth Theater, <i>Ideograms and Tableaux</i> —Brattleboro, VT
2021	Baylor University, <i>Auditioning for Theatre, Television and Film</i> —Waco, TX
2021	Alamo Heights High, <i>Viewpoints Workshop and Demonstration</i> —San Antonio, TX
2020	Trinity University, <i>Viewpoints and Composition</i> —San Antonio, TX
2019	Northwest Vista College, <i>Viewpoints Workshop and Demonstration</i> —San Antonio, TX
2019	Texas Classroom Teacher Association, Guest Lecturer, <i>I Wish I'd...</i> Universal City, TX
2019	Aerial Horizon, <i>Viewpoints Workshop and Demonstration</i> —San Antonio, TX
2019	Smithson Valley High, <i>Viewpoints Workshop and Demonstration</i> —Spring Branch, TX
2019	Classic Theatre, Guest Teacher, <i>Shakespeare Curriculum Development</i> —San Antonio, TX
2018	Baylor University, Guest Lecturer, <i>Acting and Teaching Professionally</i> —Waco, TX
2018	Alamo Heights High, <i>Viewpoints Workshop and Demonstration</i> —San Antonio, TX
2017	Independent Schools of the Southwest Festival, Panelist/Play Critiques—Dallas, TX
2017	North East ISD Curriculum Day, <i>Creating Original Scripts</i> —San Antonio, TX
2016	Trinity University, MAT Guest Lecturer, <i>Life After Grad School</i> —San Antonio, TX
2015	North East ISD Curriculum Day, <i>Teaching Medieval Craft Guilds</i> —San Antonio, TX
2012	Aerial Horizon Workshops, <i>Acting For Aerialists</i> —San Antonio, TX
2008	Casablanca American School, Guest Acting Coach—Casablanca, Morocco

MEMBERSHIPS/AFFILIATIONS

2022-present	Kennedy Center American College Theatre Festival (KCACTF)
2018-present	Texas Theatre Adjudicators and Officials (TTAO)
2008-present	Texas Educational Theatre Association (TETA)
2008-2018	Texas Classroom Teachers Association (TCTA)