

Tyler Keyes

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San Antonio, TX 78216

Tyler.Keyes@gmail.com
(503) 975-6520

Hair: Bald/Brown **Weight:** 190 **Eyes:** Blue **Height:** 6'1" **Vocal Range:** Baritone

THEATRE

An Act of God	Michael	Vexler Theater	(Dylan Brainard, dir.)
Stage Kiss	He	Cellar Theater	(J.R. Moore, dir.)
The Irish Curse	Stephen	AtticRep	(Seth Larson, dir.)
Who's Afraid of... Woolf?	Nick	AtticRep	(R. Prestigiacomo, dir.)
Arms and the Man	Bluntchli	Classic Theater	(Stacey Connelly, dir.)
Scapin	Octave	Classic Theater	(Matthew Cassi, dir.)
Firebugs	Biedermann	Classic Theater	(Diane Malone, dir.)
The Pillowman	Ariel	Woodlawn Theater	(Kevin Murray, dir.)
Cries That Bind	Johnny	Cellar Theater	(David Rinear, dir.)
D.O.A.	Halladay	Overtime Theater	(Matthew Cassi, dir.)
Broken Record	Ben	Overtime Theater	(Catherine Babbit dir.)
The Happy Couple	Michael	Overtime Theater	(Matthew Cassi, dir.)
Run For Your Wife	Bobby	Vexler Theater	(Matthew Cassi, dir.)

FILM/TELEVISION/ONLINE MEDIA

Damsel	Lead	Juice House Productions
The Best Worst Acting Class	Lead	Just Giggle It
Lion Fund	Lead	Walley Films
Perfect Solution	Supporting	Walley Films

TRAINING

Viewpoints, Suzuki, and Composition Dir. Anne Bogart (Saratoga Springs, NY)

Devising, Movement, Acting, Voice Gaiety School of Acting (Dublin, Ireland)

BA in Theatre and Education Trinity University (San Antonio, TX)

DIALECTS/SPECIAL SKILLS:

Dialects: British (Standard and Cockney), Irish, Scottish, Australian, New York/East Coast (others as needed);

Instruments: Guitar; **Stage Combat:** Unarmed and moderate weapon work; **Improvisation:** Short/Long form; **Juggling;** and **Acrobatic Tongue Tricks**